

Henri Marteau

CONCERTO EN UT MAJEUR

Op.18.
(1916)

Violino.

Allegro risoluto. (♩=104.)

Tutti.

I.

Lento, ad libitum

Solo.

1^{ers} Violons.

ff *fff* *diminuendo* *rallentando* *p* *diminuendo* *ppp* *mf* *mf*

rallentando *mf* *mf* *mf* *mf* *sf*

sf *tranquillo* *p* *restez* *rallentando* *pp* *ff*

1^{ers} Violons.

fff *diminuendo* *p* *diminuendo e rallentando* *mf* *mf* *mf*

2^e et 3^e cordes

mf *stretto* *mf* *mf* *mf* *sf* *sf* *p*

tranquillo *rallentando* *pp*

Allegro energico, ma non troppo. (♩=96.)

2^e Tutti. Violons.

f *f* *f* *f* *f* *f*

Fl. et Cl.

pp *crescendo* *mf* *ff*

Violino.

Solo.

f

f *espressivo* *crescendo* *ff*

restez

4 *appassionato*

5 *Largo.* *ten.* *ff*

ad libitum

rallentando

6 *a tempo* *ff* *appassionato*

Tutti. *ff*

Vclles. Altos. Cors.

Basses.

1^{ers} Violons.

f *espressivo* *diminuendo*

This page contains the Violino (Violin) score for measures 2 through 17. It begins with a 'Solo.' section in treble clef, marked 'f' (forte). The first system includes fingerings (4, 1, 3, 2, 3, 2) and a 'crescendo' leading to 'ff' (fortissimo). The second system is marked 'f espressivo' and 'crescendo', with fingerings (4, 2, 0, 2, 0, 1, 1, 3, 4) and a 'restez' instruction. The third system is marked '4' and 'appassionato', with fingerings (2, 1, 2, 3, 3, 3). The fourth system is marked '5' and 'Largo.', with fingerings (1, 1, 4, 3, 2, 4, 1, 3) and a 'ten.' (tension) marking. The fifth system is marked 'ad libitum' and 'ff', with fingerings (1, 3, 1, 3, 1, 3, 3, 2, 3, 2). The sixth system is marked 'rallentando' and includes measures 10 and 11. The seventh system includes measures 12 and 13. The eighth system is marked '6' and 'a tempo', with fingerings (1, 2, 3, 3, 4, 3, 1, 3) and a 'ff' marking. The ninth system is marked 'Tutti.' and 'ff', with parts for Vclles. (Violoncelles), Altos. (Alto Saxophones), Cors. (Cor Anglais), and 1^{ers} Violons. (First Violins). The tenth system includes parts for Bases. (Basses) and 1^{ers} Violons., marked 'f' and 'espressivo'. The final system is marked 'diminuendo'.

Violino.

3

8 *Solo. leggiero* *p*

9 *crescendo*

10 *f* *diminuendo*

11 *p poco a poco calmato* *(V ad lib.)*

(V ad lib.)

12 *L'istesso tempo, un poco tranquillo. (♩ = 84.)* *poco ritardando*

Violino.

III
4
espressivo dolce
mf
II
4
II
4
f
sf
crescendo
13
f e molto espressivo
3
4
V
2
3
stretto
III
4
sf
sf
sf
14 Largamente. Tempo.
sf
ff
sf
diminuendo
f sf
sf
ff
ff
diminuendo
p
Bassi.
f
ff
15
16
fff
crescendo

17 *tr sf*

crescendo

18 *ff*

19

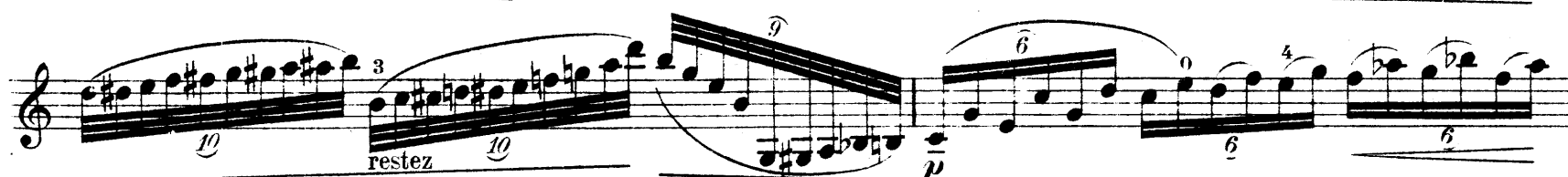
20 *Largamente.*
ritardando
molto ritardando
rallentando

21 *Tempo I, più largamente.*
Tutti. *1^{re} Violons.*
ff

22 *Molto largo.*
subito accelerando
subito accel.
fff

Violino.

23 Agitato.

3^{es} Violons.

2

Tutti.

Violino.

30 *Altos.* *1^{ers} Violons.* *tr* *poco a poco crescendo ed accelerando* *Flûtes et Hautb.* 31

1^{ers} Violons. *Flûtes et Hautbois.* *Violons.*

32 *Più lento.* *Molto largo.* *diminuendo* 33 *Timbales.* *diminuendo* *Cadenza in Tempo Solo.* *Bassi.* *mf pizz.*

pp *diminuendo* *accelerando e poco crescendo* *p* *mf* *sf* *con fuoco* *f* *arco*

mf *p* *rallentando e diminuendo* *p* *rallentando e diminuendo*

pp *ten.* *pp sul ponticello*

11 *18* *9* *gliss.* *ppp* *sf* *diminuendo*

34 Allegro moderato.

1^{re} Flûte. *p* *6* *1^{re} Clar.* *p* *6* *Fl.* *mf* *6* *Cl.* *mf* *6*

pp

Hautbois. *rallentando* **35** *a tempo* *3 Fl.* *a tempo* *Timb.* *ppp* *sempre pp*

6 *4*

poco *Cl.* *6*

Fl. *p* *6* *Cl.* *mf* *6* *Flûte.* *mf* *6* *3 Fl.* *rallentando* *rallentando*

crescendo *Timb.* *mf* *ff* *accelerando* *rallentando*

4 *3* *3*

accelerando *tr* *tr* *10*

con fuoco

sf

fff

ad libitum

diminuendo

p

36 *Tempo I.*

ff

diminuendo

37

The score consists of five staves of music. The first staff begins with the tempo marking 'con fuoco' and a dynamic marking 'sf'. It contains a series of slurs and ties, with a '9' written below the staff. The second staff continues the melodic line, with a 'fff' dynamic marking. The third staff features a long slur and a '15' written below. The fourth staff is marked 'ad libitum' and 'diminuendo', ending with a 'p' dynamic marking. The fifth staff begins with a box containing the number '36' and the tempo change 'Tempo I.', followed by a 'ff' dynamic marking. It contains several measures of music with slurs and ties, and a 'diminuendo' marking. The sixth staff continues the melodic line, with a '6' written below. The seventh staff begins with a box containing the number '37' and continues the melodic line, with a '6' written below. The piece ends with a double bar line at measure 37.

Violino.

6 6 6 6 6 6 6 6

restez 6 3 3 3 3

crescendo subito *fercrescendo*

38 *appassionato*

ff 2/4 2/4 3 V

3 3 3 3 3 3 3 3 *ff* V II 2/4 *Largo.*

3 3 3 3 3 3 3 3 *ff* 3 5 3 6 6

39 6 10 11 *rallentando*

6 6 13 11

Tutti.

40 1^{ers} Violons. Bassi.

1^{ers} Violons. *espressivo* 3 *diminuendo* 3 *p*

Violino.

41 Solo. *p leggiero*

crescendo

42 *f*

diminuendo *diminuendo*

43 *p poco a poco calmato*

poco ritardando

Violino.

Violons.

49

ff con fuoco

50

stretto

spiccato diminuendo

mf

crescendo

51

ff

52

crescendo

ff

Largo.

Violons

This page contains a violin musical score. It begins with a treble clef and a common time signature. The first staff starts at measure 49, marked 'Violons.' and 'ff con fuoco'. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 50. The second staff continues the melody, marked 'ff' and 'stretto'. The third staff shows a 'spiccato diminuendo' section with slurs over groups of notes. The fourth staff is marked 'mf' and continues the rhythmic pattern. The fifth staff is marked 'crescendo'. The sixth staff starts at measure 51, marked 'ff', and features sixteenth-note runs. The seventh staff continues this pattern. The eighth staff starts at measure 52, marked 'crescendo' and 'ff', and ends with a 'Largo.' marking. The final staff shows a change in tempo and dynamics, with slurs and a final measure. The score is written for a violin, with some parts also labeled 'Violons'.

II.

Adagio. (♩ = 54)

Tutti. *Veello Solo. espressivo**poco rallentando*

1

Solo.
4^a Corde*mf con suono*

2



ossia

IV

f

*poco incalzando e stretto**crescendo*

Tempo I.

3

ad libitum*ff rallentando e diminuendo**p ma sempre espressivo**diminuendo*

4

*mf**crescendo**f*

5

*diminuendo poco a poco**sempre diminuendo**diminuendo**ppp*

6

Agitato, non troppo. (♩ = 80)

Tutti. *Hautbois.*

Violino.

Flûte. **7** Solo. *crescendo* *mf dolce*

8 *diminuendo* *crescendo* *diminuendo*

9 *f* *rallentando*

10 *a tempo* *mf*

diminuendo poco a poco

11 *tranquillo* *poco a poco ritardando al Tempo I*

sempre diminuendo

12 *Tempo I. (Adagio.)* *sempre ritardando* *Cors 8^{va} bassa.*

13 *sempre ritardando a tempo* *crescendo* *Violons. poco f espressivo*

14 Solo. *diminuendo* *f*

sempre appassionato *f*

15 *crescendo*

16 *allargando* *crescendo* *ff Tromb.*

17 *Tempo molto largo.*

18 Solo. *pp* Harpè. *tr*

19 *tr*

III. Finale (Rondo).

Allegro con fuoco, ma non troppo. (♩ = 72-76.)

Instr. à vent.

f *ff con fuoco*

crescendo

1

2

3

4

5

6

p

Violons.

Violino.

mf *mf crescendo*

7

Hautbois. *p* *3* Clar. *p*

Violons. *f* *ff* *allargando* **8** *rallentando* *p diminuendo* pizz.

Poco più lento. (♩. = 138.) Solo. *p leggiero*

9 *f crescendo*

restez

10

p

11

poco rallentando

Violino.

12 *a tempo*
tr

f

8

3

restez

diminuendo poco a poco

p

13
Tempo I.

espressivo

3

tr

14

p

mf

sf

spiccato

crescendo

15 *à la corde*

f *crescendo*

II

ff

16

rallentando *p* *pp leggiero* *accelerando crescendo ff*

17 Tutti. *a tempo*

Violons. *allargando* *diminuendo e poco rallentando* Cor.

18 Poco più lento. (♩ = 84.)

Violoncelles. *p diminuendo* Cor. anglais *p espressivo* Cor.

19 Solo. *a tempo*

Hautbois *sf* *sf* *mp* *espressivo* *poco ritardando* *diminuendo* *p espressivo*

IV

crescendo e stretto

20

f *ff* *sf*

sf *allargando al ritardando*

21 *a tempo, ma largo*

Violons. *diminuendo* Tutti. *p*

Violino.

22 Solo.

p

23 Molto largo.

pp subito dolcissimo

poco crescendo ed animando

24 Tempo I. (♩ = 72.)

mp leggiero

Tutti.
Alto.

2^{ds} Violons.

p

25

p Violoncelles.

1^{ers} Violons.

mp

poco crescendo

26

crescendo

ff

Flûte

diminuendo

Solo. **[27]** *f.* *appassionato*

[28] *crescendo*

[29] *grazioso*

[30] *ff*

[31] *crescendo* **Violons. Tutti.**

This page contains a musical score for a violin, numbered 23. It features ten staves of music. The first staff begins with a flute part and a 'diminuendo' instruction. The second staff marks the start of a 'Solo' section at measure 27, with a forte 'f.' dynamic and an 'appassionato' character. The third staff continues the solo at measure 28 with a 'crescendo' instruction. The fourth staff shows a 'grazioso' section starting at measure 29. The fifth staff continues the 'grazioso' section. The sixth staff begins a section marked 'ff' at measure 30. The seventh staff continues this section. The eighth staff marks measure 31 with a 'crescendo' instruction and the entry of 'Violons. Tutti.'. The ninth and tenth staves continue the 'Tutti' section.

Violino.

Solo.

32 *f*

33 *Tranquillo.* *p spiccato*

poco crescendo

f

34 *ff*

Tutti.
Violons.

allargando

p *f*

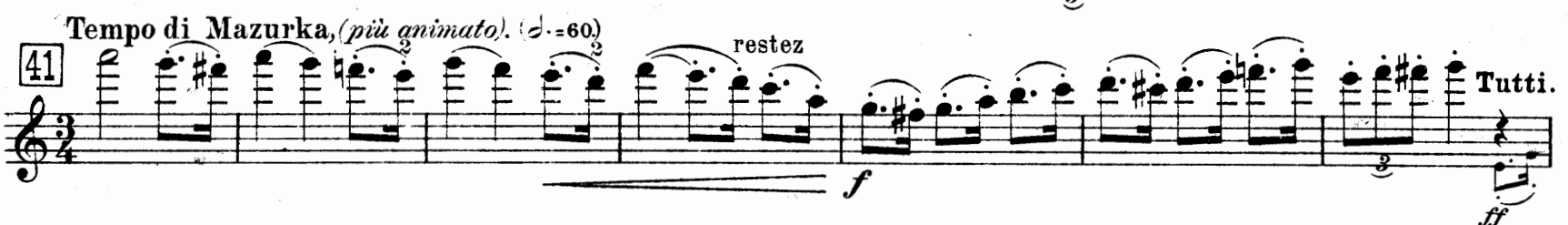
Poco più lento.

35 *Altos.* *rallentando* *pizz.* *diminuendo* *Violons.* *p.* *diminuendo* *p leggiero* *restez*

restez

2^e Corde

36 *crescendo*



Violino.

42 *Solo.*
p *accelerando*

crescendo

43 *ff*

44 *II*

Tutti.
Violons.
restez

45 *Solo.*
ff

46 *Tempo I. (♩ = 80.)*
p *restez*

crescendo

Violino musical score page 27, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques like *spiccato* are marked. Measure numbers 47, 48, and 49 are boxed. The piece concludes with a final measure marked with a fermata.

Measure 47: *ff* *diminuendo molto*

Measure 48: *spiccato*

Measure 49: *ff*

Measure 50: *diminuendo subito* *pp*

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VIOLINE UND KLAVIER.

Bach, Violin-Konzert A moll
Violine II und Vortragsangaben von H. Marteau.

Bach, Violin-Konzert E dur
Violine II und Vortragsangaben von H. Marteau.

Beethoven, Op. 40, Romanze G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Beethoven, Op. 50, Romanze F dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Beethoven, Op. 61, Violin-Konzert D dur
Violine II und Kadenzen von H. Léonard, Vortragsangaben
von H. Marteau.

Biber, Sonate Nr. 6, C moll
Violine II und Vortragsangaben von H. Marteau.

Biber, Sonate Nr. 7, G dur
Violine II und Vortragsangaben von H. Marteau.

Ernst, Op. 23, Konzert Fis moll
Violine II und Vortragsangaben von H. Marteau.

Leclair, Sonate Nr. 6, C moll, „Le Tombeau“ ..
Violine II und Vortragsangaben von H. Marteau.

Mendelssohn, Op. 64, Violin-Konzert E moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Mozart, Violin-Konzert Nr. 1, B dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau.

Mozart, Violin-Konzert Nr. 2, D dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau.

Paganini, Op. 6, Konzert Nr. 1, Es dur
(nach D dur transponiert)
Violine II von H. Léonard, Kadenz und Vortragsangaben
von H. Marteau.

Rode, Violin-Konzert Nr. 6, B dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau.

Spohr, Op. 2, Konzert Nr. 2, D moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Spohr, Op. 47, Konzert Nr. 8, A moll, Gesangsszene
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Spohr, Op. 55, Konzert Nr. 9, D moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Tartini, Sonate in G moll, „Didone abbandonata“
Violine II und Vortragsangaben von H. Marteau.

Tartini, Sonate in G moll, „Teufelstriller“
Violine II und Vortragsangaben von H. Marteau.

Tschaikowsky, Op. 35, Konzert in D dur
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 10, Konzert Nr. 1, E dur
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 11, Fantaisie-Caprice, A dur ..
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 19, Konzert Nr. 2, Fis moll
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 22 Nr. 3, Rêverie, Es dur
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 25, Konzert Nr. 3, A dur
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 31, Konzert Nr. 4, D moll
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 35, Fantasia appassionata, G dur
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 37, Konzert Nr. 5, A moll
Violine II und Vortragsangaben von H. Marteau.

Vieuxtemps, Op. 38, Ballade u Polonaise, G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.

Viotti, Violin-Konzert Nr. 25, A moll
Violine II, Kadenzen und Vortragsangaben von H. Marteau.

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